EDITION W. BESSEL et Cie.

Oeuvres de Fr. Chopin

Seule édition authentique d'après les notions de l'auteur, par

CH. MIKULI.

Ballades.

1. Ballade op. 23. G moll	—	55
2. Ballade op. 38. F dur	—	40
3. Ballade op. 47. As dur	—	45
4. Ballade op. 52. F moll	—	55
Compl. (№ 1—4)	1	—

Concerts.

1. Concert op. 11. E moll	2	25
1a. » La partie du second piano	1	15
2. Concert op. 21. F moll	1	50
2a. » La partie du second piano	1	—
Compl. (№ 1—2)	2	50

Etudes.

1. Etude op. 10. № 1 C dur	—	30
2. Etude op. 10. » 2 A moll	—	25
3. Etude op. 10. » 3 E dur	—	25
4. Etude op. 10. » 4 Cis moll	—	30
5. Etude op. 10. » 5 Ges dur	—	30
6. Etude op. 10. » 6 Es moll	—	25
7. Etude op. 10. » 7 C dur	—	25
8. Etude op. 10. » 8 F dur	—	30
9. Etude op. 10. » 9 F moll	—	25
10. Etude op. 10. » 10 As dur	—	25
11. Etude op. 10. » 11 Es dur	—	25
12. Etude op. 10. » 12 C moll	—	30
13. Etude op. 25. » 1 As dur	—	30
14. Etude op. 25. » 2 F moll	—	25
15. Etude op. 25. » 3 F dur	—	25
16. Etude op. 25. » 4 A moll	—	25
17. Etude op. 25. » 5 E moll	—	30
18. Etude op. 25. » 6 Gis moll	—	30
19. Etude op. 25. » 7 Cis moll	—	25
20. Etude op. 25. » 8 Des dur	—	15
21. Etude op. 25. » 9 Ges dur	—	15
22. Etude op. 25. » 10 H moll	—	30
23. Etude op. 25. » 11 A moll	—	45
24. Etude op. 25. » 12 C moll	—	30
25. Etude F moll	—	25
26. Etude As dur	—	15
27. Etude Des dur	—	25
Compl. (№ 1—27)	2	60

Fantaisies.

1. Grande Fantaisie op. 13 A dur	—	80
2. Fantaisie op. 49 F moll	—	60
Compl. (№ 1—2)	—	85

Impromptus.

1. Impromptu op. 29 As dur	—	30
2. Impromptu op. 36 Fis dur	—	30
3. Impromptu op. 51 Ges dur	—	30
4. Fantaisie—Impromptu op. 66 Cis moll	—	40
Compl. (№ 1—4)	—	65

Mazourkas.

1. Mazourka op. 6. № 1 Fis moll	—	15
2. Mazourka op. 6. № 2 Cis moll	—	15
3. Mazourka op. 6. № 3 E dur	—	25
4. Mazourka op. 6. № 4 Es moll	—	15
5. Mazourka op. 7. № 1 B dur	—	15
6. Mazourka op. 7. № 2 A moll	—	15
7. Mazourka op. 7. № 3 F moll	—	25
8. Mazourka op. 7. № 4 As dur	—	15
9. Mazourka op. 7. № 5 C dur	—	15
10. Mazourka op. 17. № 1 B dur	—	15
11. Mazourka op. 17. № 2 E moll	—	15
12. Mazourka op. 17. № 3 As dur	—	15
13. Mazourka op. 17. № 4 A moll	—	25
14. Mazourka op. 24. № 1 G moll	—	15
15. Mazourka op. 24. № 2 C dur	—	25
16. Mazourka op. 24. № 3 As dur	—	15
17. Mazourka op. 24. № 4 B moll	—	25
18. Mazourka op. 30. № 1 C moll	—	15
19. Mazourka op. 30. № 2 H moll	—	15
20. Mazourka op. 30. № 3 Des dur	—	25
21. Mazourka op. 30. № 4 Cis moll	—	30
22. Mazourka op. 33. № 1 Gis moll	—	15
23. Mazourka op. 33. № 2 D dur	—	25
24. Mazourka op. 33. № 3 C dur	—	15
25. Mazourka op. 33. № 4 H moll	—	30
26. Mazourka op. 41. № 1 Cis moll	—	25
27. Mazourka op. 41. № 2 E moll	—	15
28. Mazourka op. 41. № 3 H dur	—	15
29. Mazourka op. 41. № 4 As dur	—	15
30. Mazourka op. 50. № 1 G dur	—	25
31. Mazourka op. 50. № 2 As dur	—	25
32. Mazourka op. 50. № 3 Cis moll	—	30
33. Mazourka op. 56. № 1 H dur	—	30
34. Mazourka op. 56. № 2 C dur	—	15
35. Mazourka op. 56. № 3 C moll	—	30
36. Mazourka op. 59. № 1 A moll	—	25
37. Mazourka op. 59. № 2 As dur	—	25
38. Mazourka op. 59. № 3 Fis moll	—	30
39. Mazourka op. 63. № 1 H dur	—	25
40. Mazourka op. 63. № 2 F moll	—	15
41. Mazourka op. 63. № 3 Cis moll	—	15
42. Mazourka op. 67. № 1 G dur	—	15
43. Mazourka op. 67. № 2 G moll	—	15
44. Mazourka op. 67. № 3 C dur	—	15
45. Mazourka op. 67. № 4 A moll	—	15
46. Mazourka op. 68. № 1 C dur	—	15
47. Mazourka op. 68. № 2 A moll	—	15
48. Mazourka op. 68. № 3 F dur	—	15
49. Mazourka op. 68. № 4 F moll	—	15
50. Mazourka A moll	—	25
51. Mazourka A moll	—	25
52. Mazourka Fis dur	—	30
Compl. (№ 1—52)	3	—

Nocturnes.

1. Nocturne op. 9. № 1 B moll	—	25
2. Nocturne op. 9. № 2 Es dur	—	15
3. Nocturne op. 9. № 3 H dur	—	30
4. Nocturne op. 15. № 1 F dur	—	25
5. Nocturne op. 15. № 2 Fis dur	—	25
6. Nocturne op. 15. № 3 G moll	—	25
7. Nocturne op. 27. № 1 Cis moll	—	25
8. Nocturne op. 27. № 2 Des dur	—	30
9. Nocturne op. 32. № 1 H dur	—	25
10. Nocturne op. 32. № 2 G dur	—	25
11. Nocturne op. 37. № 1 G moll	—	25
12. Nocturne op. 37. № 2 As dur	—	25
13. Nocturne op. 48. № 1 C moll	—	30
14. Nocturne op. 48. № 2 Fis moll	—	30
15. Nocturne op. 55. № 1 F moll	—	25
16. Nocturne op. 55. № 2 Es dur	—	25
17. Nocturne op. 62. № 1 H dur	—	25
18. Nocturne op. 62. № 2 E dur	—	25
19. Nocturne op. 72. № 1 E moll	—	25
Compl. (№ 1—19)	2	—

Polonaises.

1. Polonaise op. 22 Es dur	—	85
2. Polonaise op. 26. № 1 Cis moll	—	25
3. Polonaise op. 26. № 2 Es moll	—	40
4. Polonaise op. 40. № 1 A dur	—	30
5. Polonaise op. 40. № 2 C moll	—	30
6. Polonaise op. 44. Fis moll	—	55
7. Polonaise op. 53. As dur	—	45
8. Polonaise-Fantaisie op. 61. As dur.	—	60
9. Polonaise op. 71. № 1 D moll	—	40
10. Polonaise op. 71. № 2 B dur	—	40
11. Polonaise op. 71. № 3 F moll	—	40
12. Polonaise Gis moll	—	30
Compl. (№ 1—12)	2	50

Préludes.

1. Prélude op. 28. № 1 C dur	—	15
2. Prélude op. 28. № 2 A moll	—	15
3. Prélude op. 28. № 3 G dur	—	15
4. Prélude op, 28. № 4 E moll	—	15
5. Prélude op. 28. № 5 D dur	—	15
6. Prélude op. 28. № 6 H moll	—	15
7. Prélude op. 28. № 7 A dur	—	15
8. Prélude op. 28. № 8 Fis moll	—	30
9. Prélude op. 28. № 9 E dur	—	15
10. Prélude op. 28. № 10 Cis moll	—	15
11. Prélude op. 28. № 11 H dur	—	15
12. Prélude op. 28. № 12 Gis moll	—	25
13. Prélude op. 28. № 13 Fis dur	—	15
14. Prélude op. 28. № 14 Es moll	—	15
15. Prélude op. 28. № 15 Des dur	—	25
16. Prélude op. 28. № 16 B moll	—	25
17. Prélude op. 28. № 17 As dur	—	25
18. Prélude op. 28. № 18 F moll	—	15
19. Prélude op. 28. № 19 Es dur	—	25
20. Prélude op. 28. № 20 C moll	—	15
21. Prélude op. 28. № 21 B dur	—	15
22. Prélude op. 28. № 22 G moll	—	15
23. Prélude op. 28. № 23 F dur	—	15
24. Prélude op. 28. № 24 D moll	—	30
25. Prélude op. 45. Cis moll	—	25
Compl. (№ 1—25)	1	30

Rondos.

1. Rondo op. 1 C moll	—	55
2. Rondo à la mazourka op. 5 F dur	—	60
3. Krakowiak op. 14 F dur	—	90
4. Rondo op. 16 Es dur	—	70
5. Rondo op. 73 C dur (pour deux pianos)	1	15
Compl. (№ 1—5)	2	20

Scherzos.

1. Scherzo op. 20 H moll	—	70
2. Scherzo op. 31 B moll	—	75
3. Scherzo op. 39 Cis moll	—	55
4. Scherzo op. 54 E dur	—	75
Compl. (№ 1—4)	1	60

Sonates.

1. Sonate op. 4 C moll	1	15
2. Sonate op. 35 B moll	—	90
3. Sonate op. 58 H moll	1	30
Compl. (№ 1—3)	2	—

Valses.

1. Grande Valse brillante op. 18 Es dur	—	40
2. Valse brillante op. 34 № 1 As dur	—	40
3. Valse brillante op. 34 № 2 A moll	—	30
4. Valse brillante op. 34 № 3 F dur	—	25
5. Valse op. 42 As dur	—	40
6. Valse op. 64 № 1 Des dur	—	25
7. Valse op. 64 № 2 Cis moll	—	30
8. Valse op. 64 № 3 As dur	—	30
9. Valse op. 69 № 1 F moll	—	25
10. Valse op. 69 № 2 H moll	—	30
11. Valse op. 70 № 1 Ges dur	—	25
12. Valse op. 70 № 2 F moll	—	25
13. Valse op. 70 № 3 Des dur	—	15
14. Valse E moll	—	25
15. Valse E dur	—	25
Compl. (№ 1—15)	1	60

Variationes.

1. Variations «Là ci darem» op. 2. B dur	1	30
2. Variations brillantes op. 12. B dur	—	45
3. Variations E dur	—	40
4. Variations (Hexaméron)	—	15
(Compl. (№ 1—4)	1	15

Oeuvres diverses.

1. Boléro op. 19. C dur	—	45
2. Tarantelle op. 43. As dur	—	40
3. Concert-Allegro op. 46. A dur	—	70
4. Berceuse op. 57. Des dur	—	25
5. Barcarolle op. 60. Fis dur	—	40
6. Marche funèbre op. 72. № 2. C moll	—	25
7. Trois Ecossaises op. 72. № 3, 4, 5	—	25
8. Marche funèbre (de la Sonate op. 35)	—	25
Compl. (№ 1—8)	1	50

Supplément (oeuvres posth.)

52a. Mazourka F dur (facilitée)	—	30
53. Mazourka B dur	—	15
54. Mazourka D dur	—	25
55. Mazourka C dur	—	25
56. Mazourka G dur	—	15
57. Mazourka A dur	—	15
20. Nocturne Cis moll	—	15
13. Polonaise B moll	—	30
16. Valse Es dur	—	25
17. Valse As dur	—	15

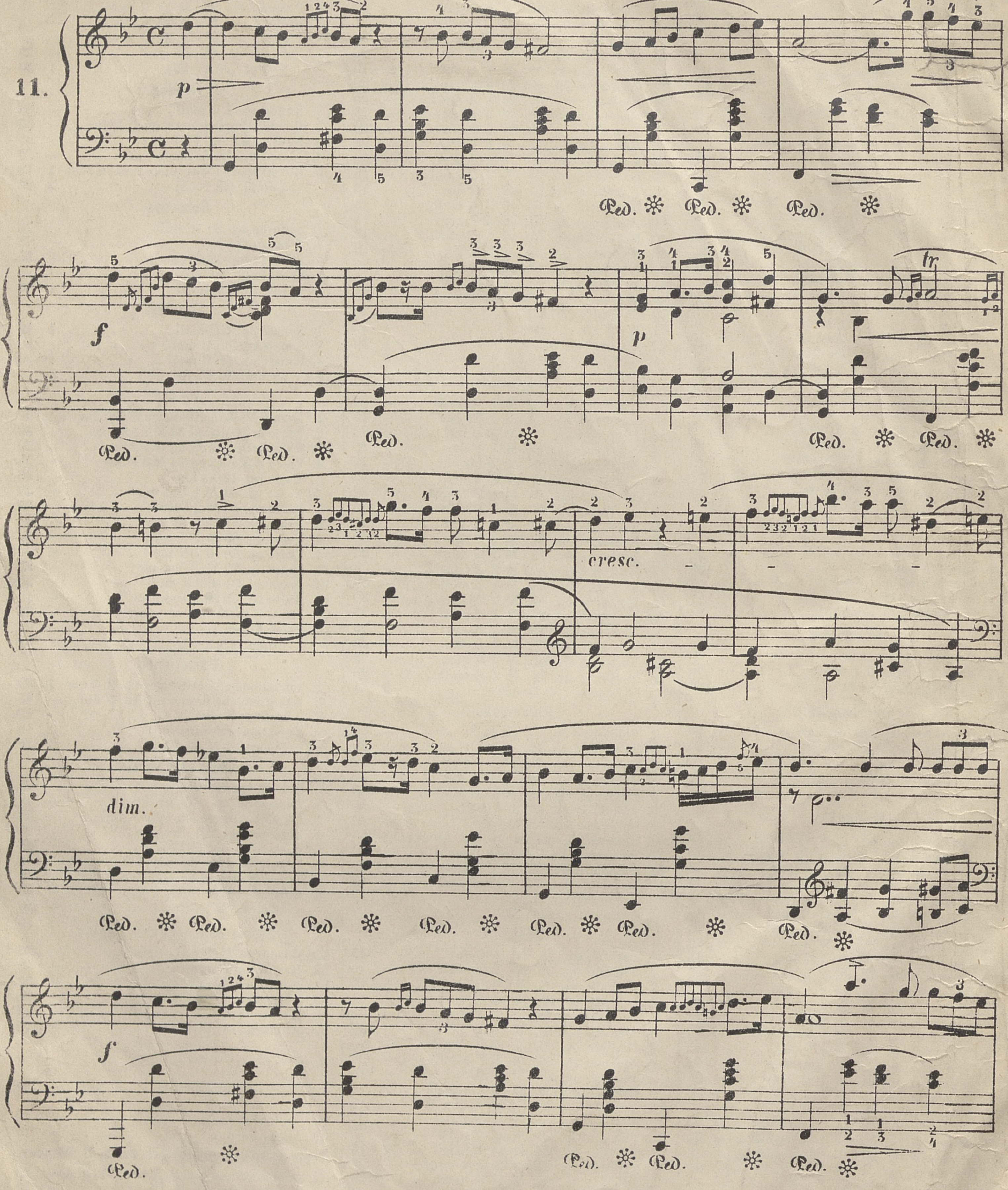
Trois chants polonais. Arr. par E. D. Wagner.

1. Souhait d'une jeune fille op. 74 № 1	—	30
2. Notturno op. 74 № 12	—	30
3. Chant du tombeau op. 75	—	30

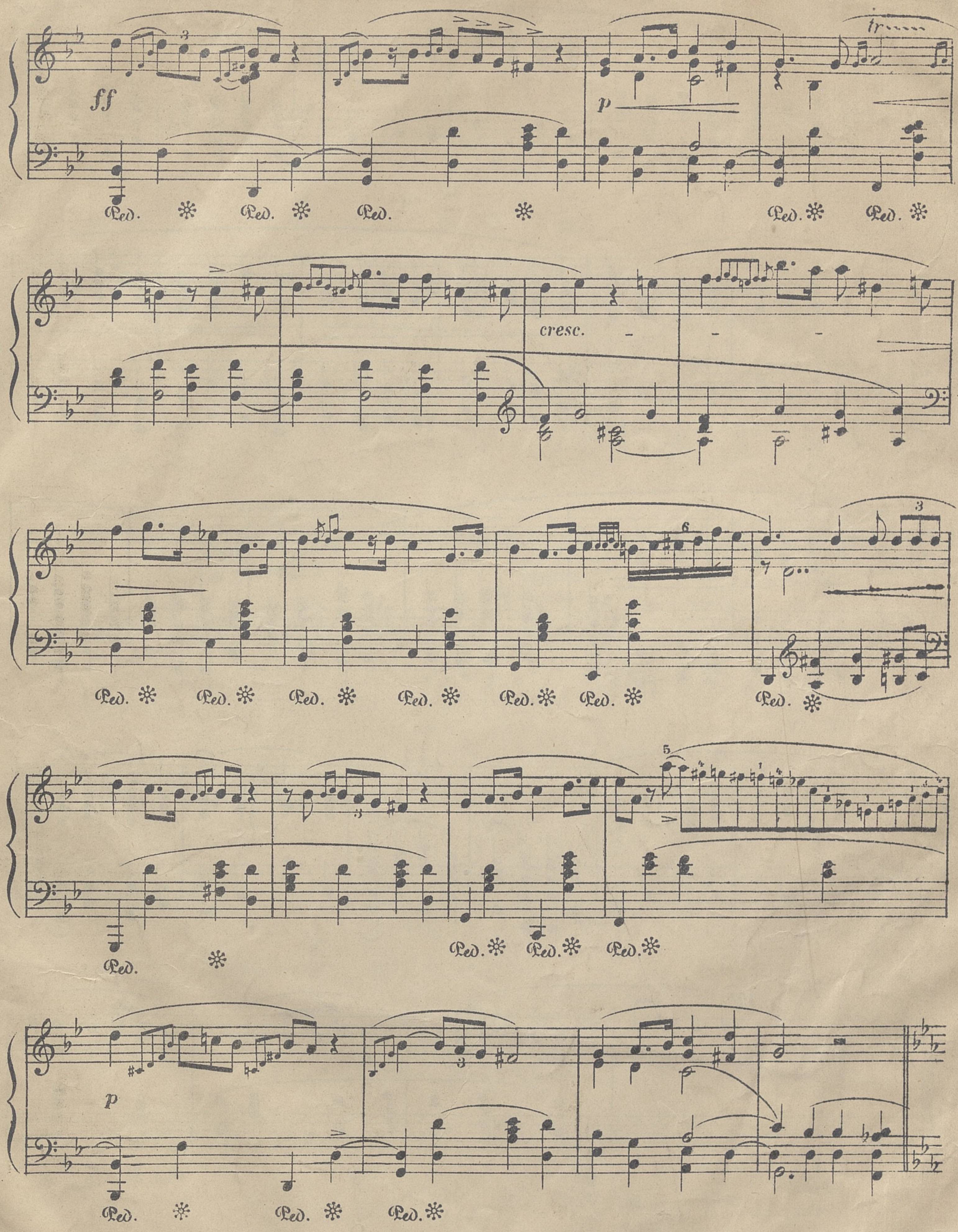
St.-Pétersbourg, Nevsky, 54. ⁕ W. BESSEL et Cie, EDITEURS. ⁕ Moscou, Petrowka, 12.

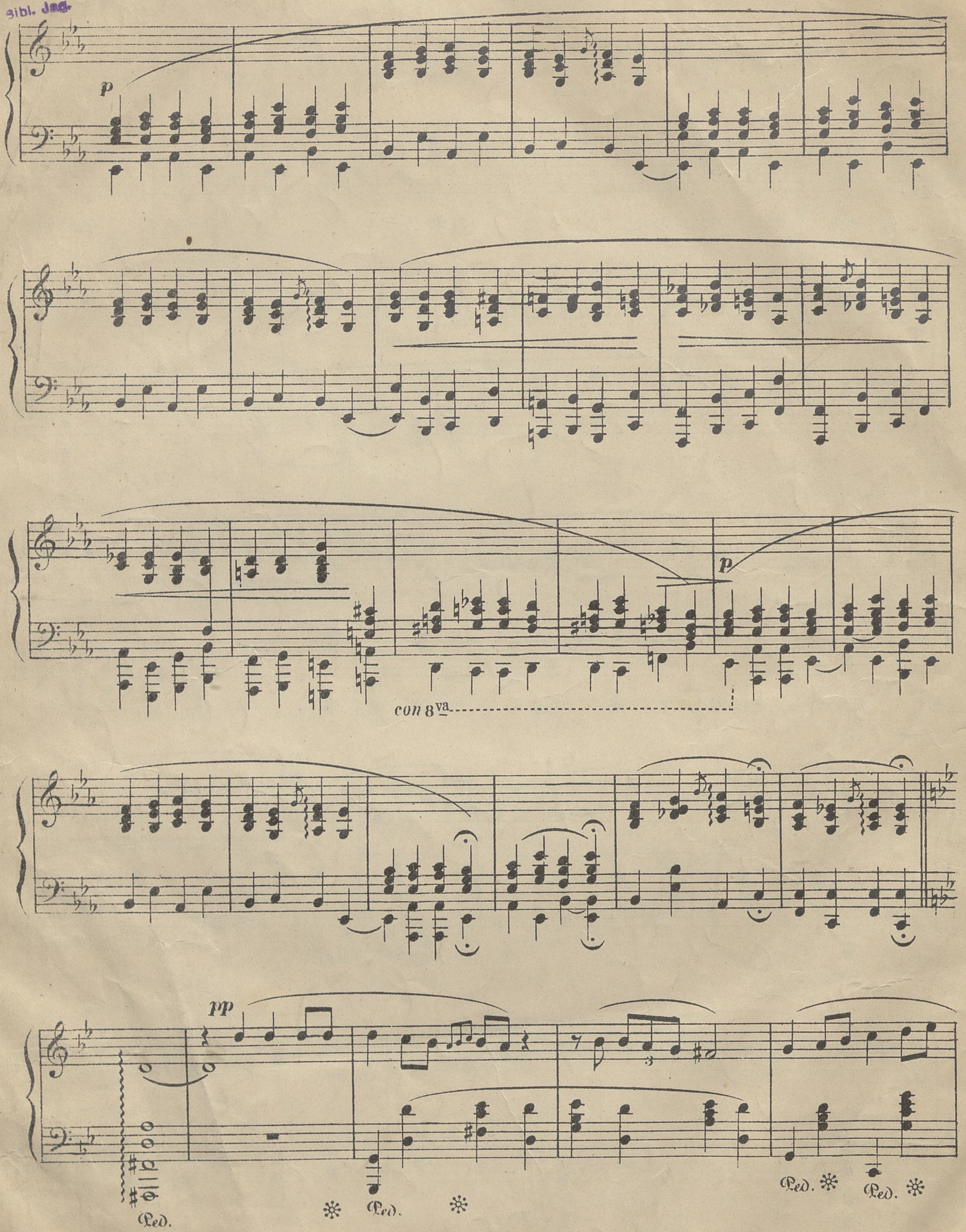
NOCTURNE.

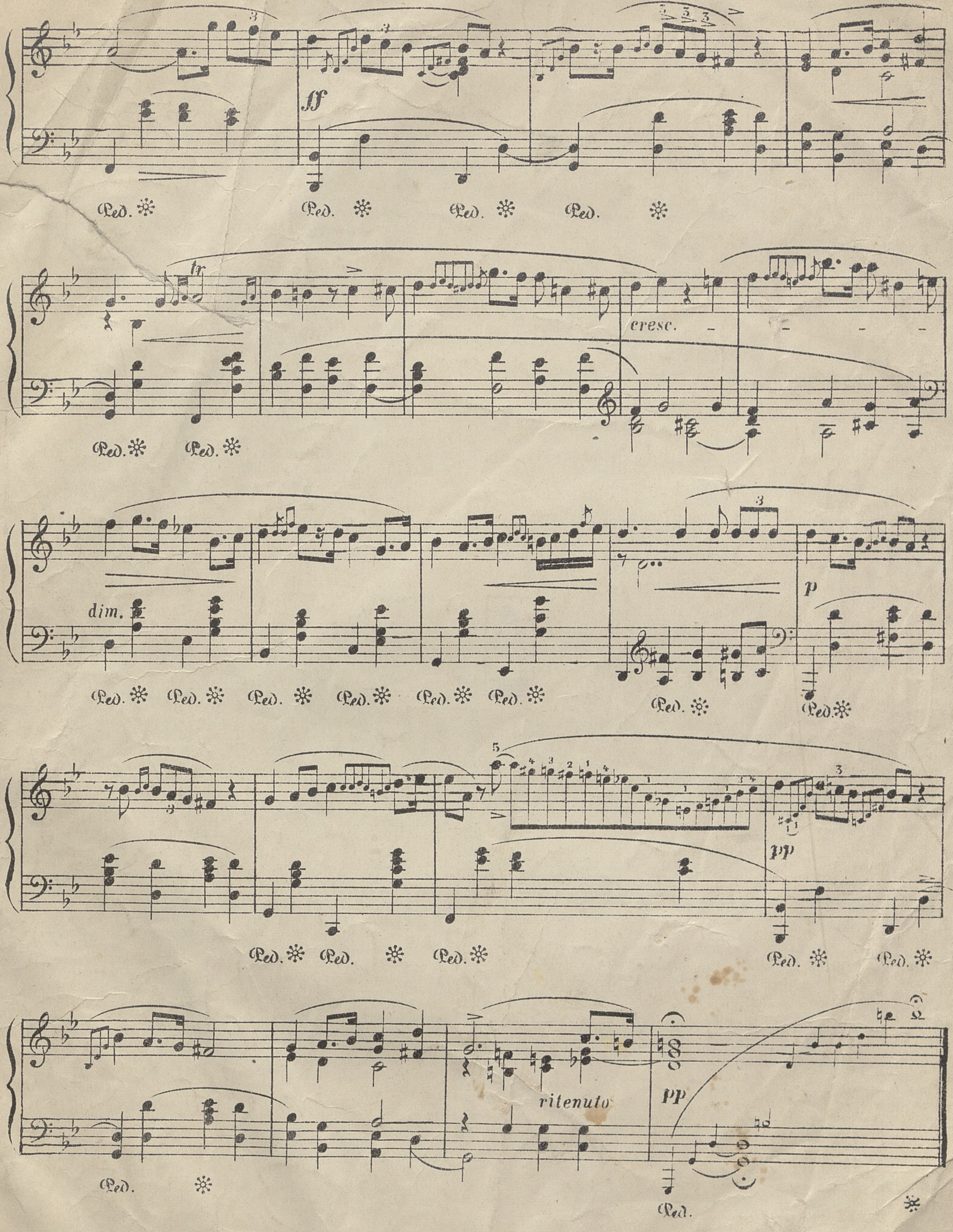
Lento sostenuto. F. Chopin, Op. 37. № 1.



2520


ff
p
tr
cresc.
Ped.


p
con 8va
p
pp
Ped.
Ped.
Ped.
Ped.



2520 Нотопечатня В. Бессель и Kº Троиц. ул. № 26.

…кія сочиненія для фортепьяно, изданныя фирмой В. БЕССЕЛЬ и К°.

…(…23)— 35
…). . — 35
…14). — 35
…24) . . — 35
… moll (A.V.10)— 35
…, Ph. E. Rondo … moll (A. V. 1) . — 35
Bachmann, G. Les Sylphes. (B.III à IV.3)— 50
Bargiel, W. Präludium (L. V. 26). . — 50
Baumfelder, F. Pièce d'enfant (H. I. 2) — 25
Beethoven, L. v. Bagatelle Es dur (L.IV.3)— 35
— Sonate G moll (L. III. 3) . . . — 60
— Sonate G dur (L. III. 4). . . . — 60
— Rondo C dur (L. IV. 4) . . . . — 60
— Variations G dur (L. IV. 5) . . — 50
Behr, F. Conte d'enfant (H. I. 1) . . — 35
— Au bord d'une source. (H. I. 13).— 35
— Les bohémiens (B. II à III. 8). . — 35
— Rêverie (B. III. 10). . . . . . — 40
— Sérénade tzigane (B. III. 1). . . — 40
Bendel, Fr. «An Lucia» (B. III à IV. 15)— 50
— Sexten-Etude héroique (A. V. 20) — 50
— Air du page de «Huguenots» (A. IV. 21) 85
— Mondnacht auf den Lagunen (A.IV.5) — 75
— Frau Holle. Märchenbild (A.IV.16) — 75
— Silberquelle (L. V. 17). . . . . — 75
— Es blinkt der Thau (A. III. 34). — 75
— Lithausches Lied de Chopin (A.III.35)— 60
— Spinnrädchen (L. V. 24). . . . — 50
— Orientalischer Marsch (B. IV. 7). — 50
— Schlummerlied (B. IV. 17). . . — 50
Bennet, W. L'Apassionata (L. V. 22) . — 50
— Toccata (H. II. 19) . . . . . . — 50
Berens, H. Prière du soir (L. IV. 19). — 35
— Sonatine C dur (L. II. 8) . . . — 50
— Sonatine F dur (L. III. 7) . . . — 75
— Sonatine D dur (L. III. 17) . . — 75
— Valse-étude (L. IV. 10). . . . — 50
Biehl, A. Rondo C dur (L. II. 29). . — 35
Bird, A. Gavotte G dur (H. II. 15). . — 50
— Menuet (H. II. 16). . . . . . — 50
— Gavotte D moll (H. III. 6). . . — 40
Blumenthal, J. Sommeil inter. (A.IV.10) 1 —
Bodmann, H. Pièces instruct. Cah. I (B.I.1)— 40
— » Cah. II (B. I à II. 1)— 60
Bolck, O. Pièces enfantines (L, I. 16). — 35
— Rondino (L. I. 10) . . . . . . — 25
Brambach, C. Rêve de nuit (L. V. 16). — 60
— Toccata (L. V. 5) . . . . . . — 60
Brassin, L. Nocturne (H. II. 18). . . — 50
Bülow, H. de. Intermez.-scherz. (A. V. 13)— 35
Clementi, M. Sonate A dur (L. III. 5) — 60
— Sonate, A dur (L. IV. 13) . . . — 60
— Sonate C dur (L. V. 11). . . . — 75
Daquin, C. Le coucou. (B. IV. 6) . . — 40
David-Liszt. Capriccio (B. IV. 15) . . — 50
Dubois, Th. Adagietto (B. III à IV. 1) — 25
— Scherzetto (B. III à IV. 2). . . — 50
Durand, A. Première Valse (B. III à IV. 8) — 60
— Deuxième Valse (B. III à IV. 7) . — 60
Duvernoy. Boléro (B. II. 7). . . . . — 35
Dvořák, A. Eglogue (H. II. 14). . . . — 50
Egghard, J. Berceuse Ges dur (L. IV. 40) — 35
— Nocturne (L. III. 9). . . . . . — 35
Eschmann, J. Canon (H. I. 8). . . . — 25
Field, J. Nocturne Es dur (L. V. 10) . — 35
— Nocturne A dur (A. IV. 4). . . — 50
Fuchs, R. Berceuse. Impromptu (H. I. 7) — 35
— Scherzo (H. II. 4). . . . . . . — 50
Gade, N. W. Deux aquarelles (H. I. 21) — 35
Gauby, J. Trois miniatures (H. I. 9). . — 60
— Miniature (H. I. 15). . . . . . — 25
— Danse fantastique (H. II. 6). . . — 35
— Valse humoresque (H. II. 17). . — 35
— Berceuse, Scher., Valse lente (H.I.9).— 60
Giese, Th. Adieu (B. III. 5). . . . . — 35
— Chanson de la gr.'mère (B. II à III. 7).— 35
— Jugenderinnerung (B. III. 6) . . — 35
Giuliani, A. Tarantelle (B. III. 17). . — 25
Godard, B. A la Chopin (B. IV. 4). . — 25
— Barcarolle crépusculaire (B. IV. 14)— 40
— Brésilienne (B. IV. 1). . . . . — 50
— Deuxième Valse (B. IV. 18). . . — 50
— Etude rythmique B moll (B. IV. 12)— 35
— Gavotte parisienne (B. III à IV. 28). — 50
— Improvisation (B. III à IV. 4) . . — 35
— Les hirondelles (B. IV. 3) . . . — 35
— Nocturne italien (B. IV. 9). . . — 50
— Pan (B. IV. 18a) . . . . — 50
— Promenade en mer (B. III à IV. 16) — 40
— Marche des garçonnettes (B. II. 8). — 25
— Marche des fillettes (B. II. 9) . . — 25
— Maison de poupée (B. II. 10) . . — 25
Godard, Ch. Le matin (B. III à IV. 27) — 40
Goria, A. Etude de concert (A. III. 16) — 50
— Sérénade pour la m. g. (A. III. 5).— 50
— Air de Guillaume Tell (A. IV. 8).— 75
Götz, H. Au revoir. Solitude (H. II. 11). — 50
Grenzebach, E. Toccata (L. V. 20) . — 60
Grieg, Ed. Berceuse (B. IV. 25) . . . — 35
— Deux feuilles poétique (B. III à IV. 17)— 40
— Elégie (B. III à IV. 18) . . . . — 25
— Oisillon (B. IV. 26) . . . . . . — 25
— Volksweise (B. III. 16). . . . . — 25
Grünfeld, A. Petite Sérén. (B. III à IV. 8a)— 35

Gurlitt, C. Toccata (H. III. 4) . . . . — 50
Haberbier, E. Barcarelle (B. III. 2) . — 25
— Sérénade. (B. IV. 19) . . . . . — 25
— Etudes poésies № 9. 16. (A. III. 19)— 50
— » » № 15. 22. (A. III. 20)— 50
— Toccata et Scène (A. III. 19). . — 50
— Chanson s. paroles et Etude (A.III.20)— 50
— Scherzo (A. IV. 24). . . . . . — 85
Händel, G. Allemande (L. IV. 24) . . — 25
— Capriccio G dur (L. V. 12) . . — 50
— Capriccio G moll (A. III. 9) . . — 25
— Gigue (A. IV. 1) . . . . — 25
— Sarabande et Gigue (A. III. 25). — 25
Haydn, J. Capriccio (L. IV. 30). . . . — 35
— Sonate C dur (L. III. 2). . . . — 50
— Sonate Cis moll (L. IV. 8) . . . — 35
— Sonate D dur (A. III. 7). . . . — 60
— Sonate E moll (L. IV. 1). . . . — 35
— Sonate Es dur (L. IV. 25) . . . — 50
— Sonate Es dur (A. III. 28) . . . — 75
Heller, St. Nuits blanches (B. III. 3) . — 25
— Rondino (L. IV. 11). . . . . . — 75
— La chasse. Etude (A. V. 22). . . — 50
— La Truite de Schubert (A. IV. 20) — 50
— Dame de pique (A. III. 17). . . — 75
— Saltarello (L. V. 15). . . . . . — 75
— Préludes, № 2, 3 (A. III. 38). . . — 50
— Préludes, № 18, 21 (A. III. 36) . — 50
— Préludes, № 21, 22 (A. III. 37) . — 35
— Intermezzo (A. IV, 15). . . . . — 75
— Spaziergänge eines Eins. (B.IV.20).— 60
— Fantaisie «Charles VI» (B. IV. 21) 1 —
— Valse brillante. Es-moll (B.IV.10) — 75
Helm, E. Rondino (H. I. 1). . . . . . — 35
Herzogenberg, H. de. Menuet (H.III.3) — 50
Hiller, F. Zur Guitarre (A. IV. 29) . . — 25
— All'antico (A. III. 31). . . . . . — 35
Hofmann, H. Danse espagnole (L. III. 19) — 35
— Berceuse. Tyrolienne (H. I. 4) . . — 35
Hofmann, J. Berceuse (B. IV à V. 9). . — 35
— Mazurka. A-moll (B. IV à V. 7) . — 50
— » G-dur (B. IV à V. 8). . — 35
Huber, H. Intermezzo (H. II. 10). . . — 25
Hummel, J. Sonate Es dur (L. V. 13) . 1 50
— Sonate F moll (A. III. 46). . . . — 60
— Larghetto und Cantabile (A. IV. 23) — 60
— Rondo C dur (L. II. 3) . . . . . — 35
Jadassohn, S. Albumblatt (B. IV. 16). — 50
— Improvisation (B. III à IV. 9). . — 35
— Scherzo (A. III. 15) . . . . . . — 25
— Menuet (H. II. 8). 35
Jensen, A. Feu follet (L. V. 21). . . . 50
— Romance (L. IV. 20). 25
— Courante (A. IV. 26) 35
— Gigue (A. V. 16). 35
— Dryade. Etude (A. III. 42) . . . 50
— Souvenir (L. V. 27). 50
— Nocturne (B. IV à V. 3) 50
— Idylle (B. IV à V. 4) . . . . . — 50
Joncières, V. Sérén. hongr. (B. III à IV, 20) — 60
Kalkbrenner, F. Toccata (L. III. 23) . — 35
Kessler, J. Sarabande et Gigue (A. V. 6) — 35
Kiel, F. Impromptu (L. V. 31). . . . — 60
Kirchner, Th. Feuilles d'alb. № 2, 6 (A.V.9) — 50
— Deux morceaux (H. I. 10) . . . — 60
— Trois miniatures (H. I. 19). . . — 35
— Deux feuilles d'album (H. II. 3) . — 35
— Etude (H. II. 13) . . . . — 35
Kleffel, A. Danse des fées (H. I. 12) . — 25
Kleinmichel, R. Danse des sylphes (L.IV.6)— 35
— Scherzino et Babillage (L. III. 12). — 35
— Morc. de genre № 1, 2 (L. II. 18). — 35
— » » № 3, 4 (L. II. 19). — 35
— » » № 5, 6 (L. II. 20). — 35
— » » № 7. 8 (L. III. 16). — 35
Krause, A. Sonatine C dur (L. II. 28)— 60
— Sonatine B dur (L. III. 13). . . — 50
— Sonate G moll (L. IV. 16). . . . 1 —
Krause, E. Sonatine C dur (L. I. 14). . — 35
— Sonatine G dur (L. I. 7). . . . . — 35
Krüger, W. Berc. de Dinorah (A. III. 32) — 75
— Le rouet (A. III. 11). . . . . . 1 —
Kuhlau, F. Sonatine C dur (L. II. 1). . — 35
— Sonatine G dur (L. II. 2) . . . . — 50
— Sonate C dur (L. III. 6). . . . . — 50
Kullak, Th. Impromptu (A. III. 8). . . — 75
— Primevère (A. III. 22). . . . . — 60
— Narcisse (A. III. 21) . . . . . . — 60
— Au bord du fleuve (L. IV. 36) . . — 50
— Gondolière et Marche (L. II. 9). . — 35
— Im Grünen (L. V. 9) . . . . . . — 60
— Das Veilchen (A. III. 29). . . . — 35
— Air de Paesiello (A. III. 39). . . — 60
— Die Zufriedenheit (A. III. 30) . . — 35
— Ondine (A. III. 6). . . . . . . — 85
— Le lac Altersee (L. IV. 18) . . . — 50
— Petite Valse (H. I. 18). . . . . — 35
— Idylle (L. IV. 18). . . . . . . — 50
Lachner, V. Prälud. et Toccata (A. IV. 11)— 75
— Ständchen (B. II à III. 2). . . — 50
Lange, G. Au bord du Ganges (B. III à IV 14)— 60
— Gondolière venetienne (B. III. 4).— 50
— Sérénade de Gounod (B. III à IV. 6).— 50
— Schifferständchen (B. III à IV. 11).— 50

Lange. Abendstern. «Tannh.» (B. III à IV. 12)— 50
— Pilgerchor. «Tannh.» (B. III à IV. 13)— 60
— Ständchen von Lachner (B. II à III. 2)— 50
— Verirrtes Kind (B. II à III. 1). . — 35
Langer, H. Au printemps (H. I. 17). . — 25
Liadow, A. Impromptu (A. V. 8). . . — 35
Lichner, H. Beau rêve (B. II à III. 3). — 50
— Danse tzigane (B. II à III. 5) . . — 40
— Kleiner Schelm (B. II à III. 4). . — 50
— Mazurka (B. III. 8) . . . . . . — 40
— Mein Eigen (B. II. 5). . . . . . — 25
— Rondino (B. II. 4). . . . . . . — 35
— Tändeln und Scherzen (B. II. 1) . — 40
— Tulpe (B. II. 3). . . . . — 35
— Valse lente (B. III. 9). . . . . — 35
— Winde (B. II. 2) . . . . — 35
Liszt, Fr. Consolation. Des-dur (B. IV à V. 1).— 35
— La gita in gondola (B. IV à V. 10)— 50
— Marche hongroise (B. IV. 11). . — 60
— Souvenir de Russie (B. IV. 2). . — 25
Liszt-David. Capriccio (B. IV. 15). . — 50
Liszt-Schubert. Wohin (H. III. 1). . . — 50
— Der Aufenthalt (B. IV. 8). . . . — 60
Loeschhorn, A. Fantais.-Caprice (L. V. 23) 1 —
— Bagatelle et romance (L. II. 11) . — 35
— Feuilles d'Album № 1, 2 (L. II. 12).— 35
— » » № 3. 4 (L. II. 13).— 35
— » » № 5, 6 (L. II. 1…
— » » № 7, 8 (L. III. 2…
— » » № 9, 10 (L. IV. 3…
— » » № 11 (L. IV. 33…
— Sonatine C dur (L. III. 15). . . — 75
— Sonate C dur (L. II. 22). . . . — 60
— » F dur (L. III. 20). . . . — 60
— » A moll 1-ter Satz (L. II. 23)— 35
— » A moll 2 u. 3 Satz (L. III. 21) — 60
— Sonatine D moll (L. III. 8). . . — 75
— Präludium et Gigue (A. III. 44) . — 60
— La fileuse (A. III. 14). . . . . — 75
Lysberg, Ch. La chasse (A. III. 45) . — 60
Massenet, J. Air de Ballet (B. III à IV, 6a)— 50
Mayer, Ch. Tarantelle (L. III. 28). . — 35
— Fleur de Mai (L. IV. 38) . . . — 35
— Tristesse et joie (L. IV. 28). . . — 50
— La grâce. Etude (A. III. 1) . . — 50
— Impromptu (A. III. 3). . . . . . — 35
— Scherzino (A. III. 13). . . . . . — 50
— Grande Etude (L. V. 32) . . . . — 60
— Sérénade (A. III. 2) . . . . . . — 50
— Pensée fugitive (L. III. 27) . . . — 35
Mendelssohn, F. Charackterst. (A.V.14)— 50
— Rondo capriccioso (A. IV. 12) . . — 45
— Presto. Fis moll Fantaisie (A.V.15) — 50
— Capriccio (A. IV. 22). . . . . . 1 —
— Clavierstück (L. IV. 15) . . . . — 35
— Jägerlied (A. IV. 13). . . . . . — 25
— Andantino et Presto (A. III. 43) . — 65
— Lied ohne Worte C moll (L. V. 19)— 25
— Lied ohne Worte Fis moll (L. V. 7)— 35
— Duetto (L. V. 14). . . . . . . — 35
— Spinnerlied (A. IV. 14) . . . . — 25
Merkel, G. Berceuse (H. I. 16). . . . — 25
Mertke. E. Elegico (L. IV. 29) . . . — 25
Mikuli, Ch. Romance (A. V. 17) . . — 35
— Etude (A. IV. 30). . . . . . . — 35
Moscheles, J. La leggerezza (A. IV. 9) . — 85
Moszkowski, M. En Automne (B. IV à V. 6)— 60
— Sérénade (A. IV. 28). . . . . . — 25
— Polonaise (A. V. 18). . . . . . 1 —
— Menuet (A. V. 11). . . . . . . — 85
— Mélodie (A. IV. 27) . . . . . . — 25
— Etude C-dur (A. V. 23) . . . . . — 75
Mozart, W. A. Gigue G dur (A. IV. 2).— 25
— Fantaisie D moll (L. IV. 26). . . — 35
— Rondo F dur (L. IV. 9). . . . . — 60
— Sonate D dur (L. V. 6). . . . . — 60
— Sonate F dur (L. IV. 2) . . . . — 75
— Sonate F dur (L. IV. 22) . . . . — 50
— Sonate B dur (L. IV. 17). . . . — 60
— Sonatine C dur (L. III. 1). . . . — 35
Neupert, E. Etude (H. II. 2) . . . . . — 35
Pauer, E. Chans. du Savoyard (B. III à IV. 26)— 50
Pessard, E. Andalouse (B. III à IV. 19). — 25
— Chanson Huguenote (B. III à IV. 14a)— 25
— Chaconne (B. III. à IV. 14b) . . . — 50
— Scherzetto (B. III à IV. 14c). . . — 40
— Les peureuses (B. III à IV. 9a). . — 25
Pflughaupt, R. Sérénade (L. V. 28). . — 60
— Am Spinnrad (A. IV. 19). . . . — 75
Pièrné, G. Sérénade (B. III. 4a). . . . — 35
Prudent, E. Reveil des fées (A. III. 47). 1 —
Raff, J. Fleurette (L. II. 7). . . . . . — 35
— Après le coucher du soleil (L. III. 10) — 50
— Babillarde (L. III. 30). . . . . . — 50
— Tarantelle (L. IV. 21). . . . . . — 60
— Eglogue (L. V. 4). . . . . . . — 35
— Polonaise-fantaisie (A. V. 5). . . — 85
— Valse C dur (A. IV. 18). . . . . — 60
— Valse C dur (B. IV à V. 5) . . . — 60
— Valse-Caprice (A. V. 12). . . . — 75
— Berceuse de l'Africaine (A. IV. 25) — 75
— Gavotte (A. V. 19). . . . . . . — 50
— Etude mélodique (L. IV. 41). . . — 50
— Fileuse (L. V. 25). . . . . . . — 35

Raff, J. Märchen (L. V. 29) . . . . . — 85
— Rigaudon (L. V. 30). . . . . . — 60
— Fughette (A. IV. 3) . . . . . . — 35
Ravina, H. Câlinerie (B. II. à III. 6) . . — 40
— Etude mignonne. La min (B. III. 14) — 25
— » » Sol min (B. III. 15) — 25
— Nocturne Des-dur (B. IV. 23) . . — 50
— Petite Valse (B. III. 13) . . . . — 25
Reinecke, C. Neapolitanischer Mandolinenspieler (B. III à IV. 25) — 35
— Scherzino (A. III. 4). . . . . . — 35
— Rondo C dur (L. III. 22). . . . — 35
— Sonate B dur (L. IV. 12). . . . — 60
— Boléro (L. IV. 39) . . . . . . — 50
— Au jardin (L. IV. 7). . . . . . — 50
— Rêve et pensée (L. IV. 31) . . . — 25
— Sonatine A moll (L. III. 11) . . . — 3…
— Barcarolle et Idylle (L. …
— Babillarde (L. II. 27) …
— Sonatine C dur (…
— » F dur (…
— » … — 50
— Rondo … (L. I. 5) . . . . — 35
— S… moll (L. I. 13). . . . — 35
— …fants (L. II. 24) . . . — 50
— Tyrolienne (H. I. 1) . . . . . — 35
Rheinberger, J. Toccatina (A. III. 27). — 35
— Ballade (L. IV. 37). . . . . . — 60
— Scherzino (H. II. 5). . . . . . . — 50
Rohde, E. Feuilles volantes № 1, 2 (L. I. 11).— 35
— Feuilles volantes № 3, 4 (L. I. 12) — 35
— Trois bagatelles (L. I. 15). . . . — 50
— Berceuse (L. I. 8). . . . . . . — 25
— Romance (L. II. 15). . . . . . — 25
— Fleurs mélodiques (L. I. 9) . . . — 35
Rollfuss, B. Scherzo (L. V. 3). . . . . — 60
Scarlatti, D. Katzenfuge (A. V. 21) . . — 25
Scharwenka, Ph. Joie et tristesse (H. I. 5)— 35
— Tyrolienne (H. I. 20). . . . . . — 35
— Bagatelle (B. III à IV. 23). . . . — 40
Scharwenka, X. Romance (H. I. 3) . . — 25
— Barcarolle (H. I. 11). . . . . . — 25
— Mazurka (B. III à IV. 15a). . . . — 35
— Polonaise (B. III à IV. 15b). . . — 50
Scholtz, H. Sonate (A. IV. 7). . . . . — 60
— Am Springbrunnen (A. III. 33). . — 50
— Canzonetta (H. II. 7). . . . . . — 35
— Menuet (H. III. 5). . . . . . . — 35
Schubert, F. Menuet (A. V. 2) . . . . — 25
— Impromptu Es dur (L. V. 18) . . — 60
— Scherzo (B. IV. 13). . . . . . . — 50
Schulhoff, J. Barcarolle (A. III. 18). . — 50
— Romance (A. III. 26). . . . . . — 50
— Nocturne (B. IV. 24). . . . . . — 60
Schumann, R. Esquise de l'orient (H. II. 12)— 25
— Petite Etude (L. II. 21) . . . . — 25
Schütt, E. Etude mignonne (A. V. 4) . — 35
Schytte, L. Rococo (H. II. 1). . . . . — 35
— Mondscheinwanderung (B. III à IV. 24)— 35
Seeling, H. Barcarolle (L. IV. 35) . . — 50
Silas, E. Gigue (A. IV. 17). . . . . . — 50
— Gavotte (A. V. 3) . . . . — 35
Speidel, W. Saltarel…
Spindler, F. Deux pièces enfant. (…
— Auf der Haide (B. III. 7) . …
— Danse bohémienne (B. II. 6) . …
— Gondolière (B. III à IV 21) . . — …
— Lilie (B. III. 11). . . . . — 35
— Steyris Idylle F-dur (B. III à IV. 22)— 35
— Sonatine C dur (L. I. 6). . . . . — 35
— » A moll (L. II. 16) . . . — 35
— » F dur (L. II. 17). . . . — 60
— » C dur (L. II. 5) . . . . — 50
— » C dur (L. II. 6). . . . . — 75
Stiehl, H. Impromptu (H. I. 6) . . . . — 25
— Un portrait (H. I. 14). . . . . . — 25
Thalberg, S. Barcarolle A moll (A. V. 7)— 75
Vogel, M. Sonatine (L. II. 10) . . . . — 35
Volkmann, R. Scherzetto (H. II. 9). . . — 35
— Une fleure (H. III. 2). . . . . . — 35
Wachs, P. Allegresse (B. IV. 5). . . . — 50
Wallace, V. La classique (L. IV. 27). . — 35
— Scherzo (L. V. 1). . . . . . . — 60
Weber, C. M. v. Rondo Es dur (L. V. 8)— 75
Wehle, Ch. Tarantelle (A. III. 41). . . — 75
— Legende (A. IV. 6). . . . . . . — 75
— Barcarolle (A. III. 12) . . . . . — 60
— Un tour de valse (A. III. 40). . . — 60
— Cantabile (A. III. 10). . . . . . — 60
— Trinklied (B. IV à V. 2) . . . . — 50
Willmers, R. Junge Träume (B. IV. 22).— 50
Wolff. Barcarolle (B. III à IV. 10) . . . — 35
— Impromptu (B. III à IV. 5). . . . — 35
— La Volée (B. III. 12). . . . . . — 40
— Cavalcade (L. III. 32) . . . . . — 35
— La gaité (L. III. 26). . . . . . — 50
— Rondo G dur (L. II. 25) . . . . — 85
— » A dur (L. II. 26). . . . . — 35
— Spinnlied (L. III. 31). . . . . . — 35
— La petite meunière (L. III. 24). . — 50
— Rondo D dur (L. III. 25). . . . . — 50
Wollenhaupt, H. Scherzino (L. III. 14). — 3…
— A la polka (L. III. 18) . . . . . — 3…
Wöllner, F. Sonate (A. V. 2) . . . . —